



SATB Piano advanced

Supreme

Words and Music by R. Williams, G. Chambers, D. Fekaris, F. Perren
Arranged by Femke Bellaard

Pop ♩ = 100

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

B_m B_m

Oh, it seems for-
Oh, to-
Oh, to-
Oh, it seems for-

S

A

T

B

P.A.

e - ver stopt to-day. All the lone - ly hearts in Lon - don caught a plane and flew a - way. And all the best -
day, the lone - ly hearts a - way. The
day, the lone - ly hearts a - way. The
e - ver stopt to-day. All the lone - ly hearts in Lon - don caught a plane and flew a - way. And all the best -

E_m A D

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Verse 2

9

S — wo-man are mar - ried, all the hand-som men are gay. — You feel de - prived. Yeah, are you

A best men are gay, you feel de - prived. Yeah, your

T best men are gay, you feel de - prived. — Yeah, your

B — wo-man are mar - ried, all the hand-som men are gay. — You feel de - prived. Yeah, are you

P.A. $B_m/F\#$ $E\#dim$ $F\#sus4$ $F\#7$ B_m

13

S ques - tion - ing your size? Is there a tu - mour in your hu - mour, are there bags un - der your eyes? Do you leave

A size, the bags un - der your eyes? Do you leave

T size, the bags un - der your eyes? Do you leave

B ques - tion - ing your size? Is there a tu - mour in your hu - mour, are there bags un - der your eyes? Do you leave

P.A. E_m A D

16

S dents where you sit, are you get - ting on a bit. Will you sur - vive? —

A dents where you sit, are you get - ting on a bit. Will you sur - vive? —

T dents where you sit, are you get - ting on a bit. Will you sur - vive? — You must sur - vive. —

B dents where you sit, are you get - ting on a bit. Will you sur - vive? —

P.A. $B_m/F\#$ $E\#dim$ $F\#sus4$

Chorus

19

S When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

A When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

T When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

B When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

P.A

F#7 Bm Gmaj7 D F#

24

S - ces you have been, try-ing to find a love su - preme, a love su-preme.

A - ces you have been, try-ing to find a love su - preme, a love su-preme.

T - ces you have been, try-ing to find a love su - preme, a love su-preme.

B - ces you have been, try-ing to find a love su - preme, a love su-preme.

P.A

Bm Gmaj7 D F# Bm

Verse 3

29

S Oh, what are you real - ly loo-king for? A - no-ther part-ner in your life to a -

A Oh, what do you real - ly want in

T Oh, what do you real - ly want in

B Oh, what are you real - ly loo-king for? A - no-ther part-ner in your life to a -

P.A

Bm Em A

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33

S
buse and to a-dore? Is it lo - vey do-vey stuff, do you need a bit of rough? — Get on your knees.

A
life. You need a bit of rough? Get on your knees.

T
life. You need a bit of rough? Get on your knees. —

B
buse and to a-dore? Is it lo - vey do-vey stuff, do you need a bit of rough? — Get on your knees.

P.A
D B_m/F# E#dim F#sus4 F#7

Verse 4

37

S
Yeah, turn down the love-song that you hear. 'Cause you can't a-void the sen - ti-ment that e-choes in your ear. Say-ing

A
Yeah, you hear, it e - choes in your ear. Say-ing

T
Yeah, you hear, it e - choes in your ear. Say-ing

B
Yeah, turn down the love-song that you hear. 'Cause you can't a-void the sen - ti-ment that e-choes in your ear. Say-ing

P.A
B_m E_m A D

41

S
love will stop the pain, say - ing love will kill the fear. Do you be - lieve? —

A
love will stop the pain, say - ing love will kill the fear. Do you be - lieve? —

T
love will stop the pain, say - ing love will kill the fear. Do you be - lieve? — You must be - lieve. —

B
love will stop the pain, say - ing love will kill the fear. Do you be - lieve? —

P.A
B_m/F# E#dim F#sus4

Chorus

44

S When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

A When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

T When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

B When there's no love in town this new cen-tu-ry, keeps bring-ing you down. All the pla -

P.A

F#7 Bm Gmaj7 D F#

Bridge

49

S - ces you have been, try-ing to find a love su - preme, a love Doe doe doe doe

A - ces you have been, try-ing to find a love su - preme, a love su-preme.

T - ces you have been, try-ing to find a love su - preme, a love Doe doe doe doe

B - ces you have been, try-ing to find a love su - preme, a love su-preme.

P.A

Bm Gmaj7 D F# Bm

54

S doe du du du du du du du du du du du daa

A Da da ba da da da ba da da da da ba da Da ba ja

T doe du du du du du du du du du du du daa

B Da da ba da da da ba da da da da ba da Da ba ja

P.A

E m A D Gmaj7

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58

S
A
T
B

ba ja ba ja ba ja ba ja — ba ja —
ba ja ba ja ba ja ba ja ba ja — ba ja —
ba ja ba ja ba ja ba ja — ba ja —
ba ja ba ja ba ja ba ja — ba ja —

P.A

E_{m7} F[#]_{sus4} F₇ B^m

63

S
A
T
B

I spy, with my lit-tle eye. Some-thing be-gin-ning with got my back up and now she's screa-ming, so I've got to turn the track up.
I spy, lit-tle eye. got my back up and she's screa-ming, the track up.
I spy, with my lit-tle eye. Some-thing be-gin-ning with got my back up and now she's screa-ming, so I've got to turn the track up.
I spy, lit-tle eye. got my back up and she's screa-ming, the track up.

P.A

B_m E_m A

66

S
A
T
B

Sit back and watch the ro - yal - ties stack up. I know this girl, she likes to switch teams
Sit back stack up. I know this girl, switch teams
Sit back and watch the ro - yal - ties stack up. I know this girl, she likes to switch teams
Sit back stack up. I know this girl, switch teams

P.A

D B_m/F[#]

Chorus

68

S but I'm li-ving for a love su₃-preme. When there's no love in town this new cen-tu-ry, —

A and I'm a fiend, a love su₃-preme. When there's no love in town this new cen-tu-ry, —

T but I'm li-ving for a love su₃-preme. When there's no love in town this new cen-tu-ry, —

B and I'm a fiend, a love su - preme. When there's no love in town this new cen-tu-ry, —

P.A. E^{#dim} F^{#sus4} F^{#7} B_m G^{maj7}

72

S — keeps bring-ing you down. — All the pla - ces you have been, — try-ing to find — a love su - preme, —

A — keeps bring-ing you down. — All the pla - ces you have been, — try-ing to find — a love su - preme, —

T — keeps bring-ing you down. — All the pla - ces you have been, — try-ing to find — a love su - preme, —

B — keeps bring-ing you down. — All the pla - ces you have been, — try-ing to find — a love su - preme, —

P.A. D F[#] B_m G^{maj7} D

Coda

77

S — a love Oh —

A — a love Oh —

T — a love su-preme. Come and life a love su - preme. — Don't let it get you down. — E-very-bo-dy lives for love. —

B — a love Oh —

P.A. F[#] B_m G^{maj7} D

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81

S Oh

A Oh

T Come and life a love su - preme. Don't let it get you down. E-very-bo-dy lives for love.

B Come and life a love su - preme. Don't let it get you down. E-very-bo-dy lives for love.

P.A. F# B_m G_{maj7} D

85

S Come and life a love su - preme. Don't let it get you down. E-very-bo-dy lives for love.

A Come and life a love su - preme. Don't let it get you down. E-very-bo-dy lives for love.

T Come and life a love su - preme. Don't let it get you down. E-very-bo-dy lives for love.

B Come and life a love su - preme. Don't let it get you down. E-very-bo-dy lives for love.

P.A. F# B_m G_{maj7} D

89

S Come and life a love su - preme. Don't let it get you down.

A Come and life a love su - preme. Don't let it get you down.

T Come and life a love su - preme. Don't let it get you down.

B Come and life a love su - preme. Don't let it get you down.

P.A. F# B_m G_{maj7}

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92

S
— E - very - bo - dy lives for love. Love!

A
— E - very - bo - dy lives for love. Love!

T
— E - very - bo - dy lives for love. Love!

B
— E - very - bo - dy lives for love. Love!

D F# B_m

P.A.

Popkoor Zuilen
51-60